

Today's News - June 21, 2004

RIBA awards 63 projects. – A revealing view of Dhaka. – The Creative Class debate continues. – Libeskind isn't really shrinking..he's very busy everywhere but New York. – A Canadian take on New York: It's David vs. Goliath in Brooklyn and Manhattan's West Side. – Lord Rogers has big plans for Manhattan's East Side waterfront. – Glancey and Alsop weigh in on London's first architecture biennale. – A "gauntlet of possible delays" for Gehry in Toronto. – Model burning in Rome over Meier project. – The Whitney plays Piano. – London's tallest tower with a twist. – More than just a train station for Connecticut town. – Airports: of public art and generic design. – Book review: ouch! – An architect with big plans for Mars.

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[Winners of RIBA Awards 2004 and RIBA Worldwide Awards: 63 new buildings across the UK and the EU \[links to projects/images\]](#)- RIBA (UK)

[Worldview Cities: Dhaka Unconcealed: Architects Kazi Ashraf and Saif ul Haque shed light on the state of architectural practice in the bustling Bangladeshi capital's rapidly changing natural, built, and demographic landscapes](#)- The Architectural League

[The Great Creative Class Debate: Revenge of the Squelchers. By Richard Florida](#)- The Next American City

[The Incredible Shrinking Daniel Libeskind: In the year since he was anointed ground zero's visionary, \[his\] influence, control and stature have steadily diminished. \[images\]](#)- New York Times

[David, Goliath, Big Bird and Gehry: New York...is actually engaged in two epic battles over proposed stadiums](#)- Globe and Mail (Canada)

[Interview: Architect Richard Rogers Aims to Revive New York's East Side Waterfront...together with Sharples, Holden & Pasquarelli Architects \(SHoP\)](#)- Bloomberg News

[Return of the radicals: As Clerkenwell hosts London's first architecture biennale, Jonathan Glancey asks what the area's buildings tell us about Britain today](#)- Guardian (UK)

[What does the future hold? Answers on a postcard... a week of debate that could change design for ever. By Will Alsop](#)- Guardian (UK)

[A work in progress: Hoping to break ground on Frank Gehry's controversial redesign by early 2005, the Art Gallery of Ontario is running the gauntlet of possible delays](#)- Globe and Mail (Canada)

[War over the Altar of Peace: Models burnt in protest against Modernist building to house Ara Pacis in historic centre of Rome - Richard Meier \[image\]](#)- International Network for Traditional Building, Architecture & Urbanism (INTBAU)

[The Whitney announces major expansion—again: Last year trustees scrapped an expansion designed by Rem Koolhaas. Now they are pinning their hopes on Renzo Piano](#)- The Art Newspaper

[Twisting tower will be London's highest: Forget the Erotic Gherkin: here comes the \[£200m\] Vortex. - Ken Shuttleworth/Make](#)- Guardian (UK)

[Train Station Project Moves Ahead: ...a crucial element in a \\$300 million commercial development proposed for the town of Fairfield \[Connecticut\]](#) - NBBJ [image]- New York Times

[Airport art & public spaces: Compared to Detroit, Toronto provides more works to admire. By John Gallagher - Skidmore, Owings & Merrill; SmithGroup; Gensler](#)- Detroit Free Press

[San Jose airport designs attractive but generic: Large national architecture offices...offer cities a homogenized design product that could be found anywhere....if you get off the plane and San Jose looks the same as Sacramento or Schenectady, something's wrong.](#) - Gensler- Mercury News (California)

[Peddle Thorp Architects Book: They represent to building what the P76 meant for cars. Guilelessness comes to mind... By Norman Day \[images\]](#)- The Age (Australia)

[Builders in a Strange Land : The first settlers on Mars probably won't be dragging building materials to their new home, so people are planning to make buildings from what's already on the surface.](#) - Kurt Micheels- Wired News

[– Officially opened: Daniel Libeskind: Danish Jewish Museum, Copenhagen](#)

[– Under Construction: Gehry Partners: MARTa Herford, Herford, Germany](#)

[– Winner Young Architects Program: nARCHITECTS: Canopy, MoMA/P.S.1, New York City](#)

[– Newly opened: Radisson SAS Hotel, Berlin](#)- ArcSpace

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